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EDUCATION

Mills College, Oakland, CA

M.F.A. - Music Performance and Literature - May, 2000

Thesis: "Spoken Dialogue and Sung Recitative in the Two Versions of Bizet's Carmen"

Graduate Thesis Concert: "The Voices in My Blood"

National School of Music (University of México), México City, México

B.A., with honors - Music Performance, with an emphasis in Flute - 1996

Thesis: "Research of Unrecorded Mexican Music for Flute"

Escuela de Perfeccionamiento Vida y Movimiento, México City, México

Flute specialization course - 1992

Flute Instruction

Priscilla Call, Oakland, CA - 2000-2001

Angela Koregelos, Oakland, CA - 1998-2000

Elena Duran, México City, México - 1994-1996

Rafael Urrusti, México City, México - 1994-1996

Rubén Islas, México City, México - 1990-1994

Pilar Pacheco, México City, México - 1984-1990

Flute Master Classes

Robert Stallman, Oakland, CA - 2000

Emmanuel Pahud, Oakland, CA - 1999

Alain Marion, México - 1997

Tadeu Coelho, México - 1994

Paul Edmund Davies, México & England - 1993

James Galway, Ireland - 1992

Elena Duran, México - 1991, 1993-1994; England - 1992

Marc Grauwels, England - 1992

Jonathan Snowden, England - 1992

Robert Aitken, México - 1991

Colin Fleming, México - 1991, 1993-1995; England - 1992

Voice Instruction

Susan Gundunas, San Francisco, CA - 2002-2013

Donna Peterson, Oakland, CA - 1998-2000

Maritza Alemán, México City, México - 1993-1995

Carmen Aguilar y Voos, México City, México - 1987-1994

TEACHING EXPERIENCE

Alvarado Elementary School, San Francisco, CA

Vocal Coach for SFUSD Mariachi Program – 2018-2020

Everett Middle School, San Francisco, CA

Vocal Coach for SFUSD Mariachi Program – 2016-2020

Mission High School, San Francisco, CA

Vocal Coach for SFUSD Mariachi Program – 2016-present

Voces del Norte, San Francisco, CA

Choir director – Choir conductor for residents of Laguna Honda Hospital, in Spanish
2016-2020

Coro del Centro Latino, San Francisco, CA

Choir director – Choir conductor for older adults in the Mission District, in Spanish,
Latin American repertoire – 2014-present

Community of Voices, San Francisco, CA

Choir director – Choir conductor for older adult in Spanish. This is a five-year study
about aging and quality of life, conducted by UCSF and CMC – 2013-2015

Coro de la 30, San Francisco, CA

Choir director – Choir conductor for older adult in the Mission District, in Spanish and
English – 2011-present

Coro Solera, San Francisco, CA

Choir director – Choir conductor for older adults in the Mission District, in Spanish,
Latin American repertoire – 2011-present

Coro Si se Puede, San Francisco, CA

Choir director of the Cesar Chavez Elementary School afterschool program – Choir
conductor for 5 graders, in Spanish, Latin American repertoire – Fall 2007-2009

Latin Music Vocal Workshop, San Francisco, CA

Instructor for the program at the Community Music Center – 2006-2019

Mission District Young Musicians Program, San Francisco, CA

Program coordinator and teacher – scholarship music program from the Community
Music Center targeted to Latino youth in the Mission District, Latin repertoire – Fall
2006-2018

Let's Sing and Learn, Oakland, CA

Workshop facilitator – Designed workshop and taught John Langstaff's music
technique to kindergarten and elementary school teachers – 2005

College of San Mateo, San Mateo, CA

Instructor of Musicianship I/II/III/IV, Music Fundamentals and Harmony – 2004 - 2007

San Antonio Elementary School, San Jose, CA

Instructor of Mexican Music Appreciation – 2003

Sunset Music Academy, San Francisco, CA

Flute and voice instructor – 2003 – 2005

Sanchez Elementary School, San Francisco, CA

Choir director - Choir conductor for 3-5 graders, in Spanish, Mesoamerican and African dialects - Fall, 2000-2001

Young Performers International, San Francisco and Oakland, CA

Instructor of Flute and Voice for children 8-14 years of age - 2000-2003

Community Music Center, San Francisco, CA

Bilingual Instructor of Flute, Voice, Piano, Chamber Music Coach and choir director for children, adults and seniors - 2000-present

Instituto Pro-Música de California, San Francisco, CA

Instructor of Musicianship and Voice Coach – 2000-2008

Mills College, Oakland, CA

Teacher Assistant - Musicianship IV - Designed and taught course dealing with sight singing, notation, keyboard skills and keyboard harmony - Fall, 1999

Secretaría de Marina Armada de México (Navy), México City, México

Instructor of Musicianship, Rank of Lieutenant - 1994-1998

Academia Amadeus, México City, México

Instructor of Flute - Conducted classes for children 6-15 years of age - 1995-1998

National School of Music, México City, México

Teacher Assistant, Flute - 1996

Music Teacher, México City, México

Private instructor of music, flute and piano for adults and children at all ages and level both in groups and individual classes - 1998-1998

RESEARCH PROJECTS

Researching, transcribing and editing early and ethnic Mexican music, and folk arrangements of Iberian and Latin American songs and music for traditional ensembles.

Investigation of unrecorded Mexican works for flute and other ensembles together with a complete analysis of the works recorded.

Researching of Las Posadas, traditional Mexican Christmas celebration to produce and conduct an annual show at the Community Music Center.

OTHER EXPERIENCE

League of American Orchestras, virtual

Panelist for Latinx Inclusion Webinar - 2021

National Guild for Community Arts Education, virtual

Panelist for Creative Aging Studio Sessions – 2021

San Francisco Arts Commission, San Francisco, CA

Panelist for Grant Cycle 2019-2020 - 2020

San Francisco International Arts Festival, San Francisco, CA

Panelist at the Classical Music at the Crossroads discussion panel – 2016

San Francisco Friends of Chamber Music, San Francisco, CA

Curator for the annual SFMusic Day, Live + Free: Latin American Connections - 2013

Chanticleer, San Francisco, CA

Spanish diction coach and text translator - 2012

San Francisco Symphony, San Francisco, CA

Curator for Día de los Muertos Family concert festivities – 2008-present

Community Music Center, San Francisco, CA

Faculty Council, Chair – 2007-2010

Young Performers International, San Francisco, CA

Board of Directors, Teacher Representative, Faculty Liaison and English-to-Spanish translator - 2002-2008

National Flute Association, Santa Clarita, CA

Member - 1999-present

Mexican Flute Association, México City, México

Co-founder - Organized and produced flute festivals with the University of México. Recruited 400 students and professional flutists to attend master classes with international flute professors for two one week festivals - 1997-1998

RECITALS/PERFORMANCES

Ave Fénix Duo, San Francisco, CA

Flute/voice and guitar duo – 2019-present

The Bernal Hill Players, San Francisco, CA

Flute and voice, clarinet, cello and piano quartet – 2008-present

Chile y Limón, San Francisco, CA

Latin American folk music for voice/flute and piano/accordion – 2008-present

Chamber Recital, San Francisco, CA and México City, México

Flute/ voice and piano recital with Jennifer Peringer – 2006-present

Quinteto Latino, Redwood City, CA

Wind ensemble which performs classical music from Latin America – 2003-2004

Cinco de Mayo Celebration, San Francisco and Oakland, CA

Annually perform Mexican music with different ensembles, dedicated exclusively to the Cinco de Mayo Celebration - 2000-present

Coro Hispano de San Francisco and Conjunto Nuevo, San Francisco, CA

Flutist and singer - Latino-based ensembles dedicated to present and unearth folk and classical music repertoires of the Spanish-speaking world - 2000-2008

Latin American Chamber Music Society, Oakland, CA

Flutist and singer - A chamber society created exclusively to perform and promote the folk and classical music of Latin America - 2001-2004

Secretaría de Marina Armada de México (Navy), México City, México

Performed, throughout México, as a soloist in the chamber orchestra, band and choir, as both flutist and singer - 1994-1998

Voz en Punto, México City, México

Soloist singer in a five-person ensemble which performed internationally - 1992-1993

Santa Cecilia Duet, México

Performed, along with guitarist Diego López, and other, hundreds of concerts throughout México and the United States. Performances included works covering the Baroque, Classical, Classical Jazz and Popular repertoires - 1988-1998

Performed in México, the United States, France, Ireland, England and Finland with numerous instrumental and vocal ensembles.

Orchestral Experience

Cantare con Vivo, Oakland, CA

2nd Flute – 2005 - 2007

Sacred and Profane Orchestra, Oakland, CA

1st Flute – 2003

Kensington Symphony Orchestra, Berkeley, CA

2nd Flute – 2000

Quéretaro Philharmonic, Quéretaro, México

2nd Flute (Understudy) - 1993-1994

Vida y Movimiento Symphony Orchestra, México City, México
1st Flute -1992-1993

National School of Music Symphony Orchestra, México City, México
1st Flute - 1987-1991

Flute Soloist

Conjunto Nuevo Mundo and Orquesta Pro Música, San Francisco, CA - 2002-2008

Convivium Musicum Chamber Orchestra, México City, México - 1995

Mexican Navy Chamber Orchestra, México City, México - 1994-1998

Mexican Navy Band, México City, México - 1994-1998

Choral Experience

Marin Baroque, Marin, CA
Choralist and Soloist – 2015, 2022

Coro Hispano de San Francisco, San Francisco, CA
Choralist and Soloist - 2000-2008

México City Philharmonic Choir, México City, México
Understudy - 1995-1997

Mexican Navy Choir, México City, México
Choralist and Soloist - 1994-1998

University of México Philharmonic Orchestra Choir, México City, México
Understudy - 1992-1996

National Symphony Orchestra Choir, México City, México
Understudy - 1992-1994

National School of Music Choir, México City, México
Choralist and Soloist - 1987-1992

Mezzo-soprano Soloist

Marin Baroque, Marin, CA – 2015

Coro Hispano de San Francisco, San Francisco, CA - 2000-2009

Mexican Navy Band, México, City, México - 1994-1998

Mexican Navy Chamber Orchestra, México, City, México - 1994-1998

National School of Music Symphony Orchestra, México, City, México - 1990

National School of Music Choir, México, City, México - 1987-1992

Opera roles

“Juana” main role for Carla Lucero’s opera, Theater Artaud, San Francisco, CA – October 2007

“Rani” main role from the opera composed by Julie Homi, Mills College - February 2000

Carmen, “Carmen” by Georges Bizet, Mills College Opera Ensemble - November 1999

Conducting Experience

Conductor of the opera “Xochitl and the Flowers” in collaboration with Opera Parallèle,
Community Music Center, San Francisco, CA 2019

Conductor of Coro de Cámara, Community Music Center, San Francisco, CA
2019-present

Guest conductor of Golden Gate Symphony Orchestra, Herbst Theater, San Francisco, CA
2017

Conductor of Cantabile Choir, Community Music Center, San Francisco, CA
2016-2018

Conductor of the Voces del Norte Choir at Laguna Honda Hospital, San Francisco, CA
2016-present

Conductor of the Centro Latino Choir, Centro Latino de San Francisco, San Francisco, CA
2014-present

Conductor of the Community of Voices Senior Choirs, San Francisco, CA 2013-present

Conductor of the Coro de la 30, Community Music Center, San Francisco, CA 2011-present

Conductor of the Coro Solera, Community Music Center, San Francisco, CA 2011-present

Guest conductor of the San Francisco Mandolin Orchestra, San Francisco, CA - 2008

Conductor of the Children’s Chorus “Si se Puede”, Cesar Chavez Elementary School, San
Francisco, CA – 2007-2008

Conductor of the musical “Viva Concha” premiered at the Victoria Theater, San Francisco,
CA – 2005

Conductor for Wolfgang Amadus Mozart's "Cosi fan Tutte", San Francisco Community Music Center, San Francisco, CA - 2006

Conductor for Carlo Menotti's "The Medium", San Francisco Community Music Center, San Francisco, CA - 2005

Chamber Music Coach and Flute Choir Conductor, San Francisco Community Music Center, San Francisco, CA - 2003-2009

Conductor of La Posarela (previously known as Las Posadas), annual Christmas musical, San Francisco Community Music Center, San Francisco, CA - 2001-2015

Conductor of Children's Chorus, Sanchez Elementary School, San Francisco, CA – 2001

Conductor of Children's Chorus, Young Performers International, Oakland, CA – 2000-2003

Assistant conductor for Coro Hispano de San Francisco, San Francisco, CA - 2000-2009

Assistant conductor for Mills College Woodwind Ensemble - 2000

Assistant conductor for Mexican Navy Choir, Chamber Orchestra and Band rehearsals – 1997-1998

RECORDINGS

CDs:

"Neighborhoods of Mexico City", Bernal Hill Players - 2016

"A Summit of Older Choirs", Community Music Center Senior choirs – 2016

"A Summit of Older Choirs", Community Music Center Senior choirs - 2014

"Canciones del Recuerdo", Chile y Limón - 2013

"San Francisco: In and About the City", Bernal Hill Players - 2012

"Appasionatas", for flute, voice and piano - 2007

"Pieces of My Life," for flutes, violin and piano - 2003

"Missa Pastoril," for choir and chamber ensemble, Latin American Chamber Music Society - 2003

"Ramillete," with Coro Hispano de San Francisco and Conjunto Nuevo Mundo, San Francisco, CA - 2002

"En Complicidad," for flute, voice and guitar - 1998

"Concierto," for flute, piccolo, voice, bass, piano and narrator – 1998

Tapes: "Música Mexicana," for flute, piano and percussion - 1996

"Dúo Santa Cecilia," for flute, voice and guitar - 1994

"Concierto de Aranjuez," for flute and two guitars – 1990

GRANTS

Zellerbach Foundation, San Francisco, CA

Grant for Bernal Hill Players' project of "Neighborhoods of Mexico City" – 2012

Community Music Center, San Francisco, CA
Shenson Grant – 2011, 2014, 2019

Community Music Center, San Francisco, CA
Faculty Grants– 2005, 2006, 2007, 2009, 2011, 2012, 2014, 2015, 2020

San Francisco Community Music Center Faculty Grant, San Francisco, CA
Individual Project for Realization of CD and Chamber Music Repertoire - 2003

Castellano Family Foundation, Santa Clara, CA
Teaching Residency in the San Antonio Elementary School, Artist's in Residence
Program 2003

California Arts Council, Sacramento, CA
Individual Artist Residency, Artist's in Residence Program -2001-2002

HONORS/AWARDS

Corazón del Barrio at Mission Cultural Center – 2017
Awarded for excellence in music

Excelencia Latina at LAM (Latinos a Morir) and Mundo Fox – 2013
Awarded to prominent Latinas in the Bay Area for their outstanding work promoting
Latin culture.

Luminary at the Mexican Consulate General in San Francisco – 2010
Awarded to personalities from the Bay Area and Northern California recognized as
Luminaries due to outstanding efforts and contributions that have helped to promote
and develop the presence of the Mexican community.

Mills College Award for Outstanding Achievement in Performance for Excellence in Music -
2000

Mills College Departmental Assistantship - 1999

Palo Alto Soloist Competition, Palo Alto, CA
Finalist - Flute and mezzo-soprano - 1999

Mills College Hellman Awards - 1998-2000
Individual Instruction in Flute
Individual Instruction in Voice

Mills College Alumnae Tuition Scholarship and Resident Award - 1998-99

University of México Flute Festival of 1997
Young Talent Award

National School of Music, México City, México

Honorable Mention for academic merit and excellency as flutist - 1996

Tampere Coral Competition, Finland

2nd Place as member of "Voz en Punto" - 1992

REFERENCES

Julie Rulyak Steinberg
Executive Director
San Francisco Community Music Center
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